

MAJOR CAMPUS POSTS CONTESTED TODAY AT POLLS

Dawson Premiere Of Play

"The Male Animal" Will Be Staged By "Players"

By DAVE NEWMAN

Tonight, in theatre one, the curtain will rise on the Dawson Players' Club production "The Male Animal," a comedy by James Thurber, the eminent cartoonist, and Elliot Nugent. The play will run for three nights, Wednesday, Thursday, and Friday, at 8.00 p.m.

Tickets are available in the Mess Hall and at the door, and no reserved seats are to be had. Since the beginning of this year, the members of the club have been busy with rehearsing, props, sets, lighting, publicity, and all the other jobs connected with getting a play ready for the big night.

Technicians

The Dawson Players Club has put a great amount of work into all parts of this play. On the technical end are Alex Mayer, Ian Ferrier, and Earl Ingram. Al is in charge of lighting and has had plenty of experience on those lines. Assisting is Russ Cedarburg, the camp electrician, whose knowledge of rheostats, amps, floods, and footlights, has proved to be of great assistance. Ian and Earl have spent many long hours getting together the sets, using the hobby shop as headquarters.

Helen Holmes, who also takes one of the roles in the play is the club secretary, keeping track of all expenditures, debts, and credits. Helen is also in charge of selling tickets, assisted by Vic Hastings and Bob McLeod. Robert Perry is looking after publicity, assisted by Ian Ferrier.

Cast

An able and satisfying cast has been assembled from the campus, made up of the following: Mrs. Agnes Orlick, Mrs. Janet Stundén, Mrs. Lin. Looker, Brian Bourke, Clarke Newton, Doug James, Art Leznoff, Bill McCallum, Bob McLeod, Wilf Palmer, and Vic Hastings. This cast has shown itself to be able to get the witty lines of the authors across, providing good entertainment.

The play is under the direction of Mr. George Falle of the McGill English Department, who has given freely of his time and knowledge in helping with the production.

Last year, the Dawson Players Club presented as the first production by Dawsonites, "You Can't Take It With You." The play was an immediate success owing to fine acting and able production. This year, the club has eliminated many of the mistakes that cropped up in last year's play. From all advance reports, "The Male Animal" should prove conclusively that Dawson can present a highly entertaining and outstanding performance.

around the campus... With The Observer

All members and supporters of the Progressive Conservative Club are reminded of the speech to be given by Howard Green, M.P., today at 1 p.m. in the Union Ballroom. Also don't forget the I.S.S. Skating Party tomorrow night at 8.00 p.m. on the rink by the Physics Building. Refreshment will be served later in the Union. An admission fee of thirty-five cents will be charged, the proceeds go to the current I.S.S. Campaign. There will be a special practice of the McGill Choral Society of Phaulding Crehoore today, Wednesday, at five o'clock in Divinity Hall. Everyone out. The McGill Christian Fellowship announces that the eleventh annual rally takes place on the week-end of March 6-7. On Saturday, March 6, there will be a supper at Westmount Baptist Church at 6 p.m. Those who would like to go must phone John Gilmour at MAR-

ISS Girls Canvas Dawson Students, Faculty Thursday

Dawson students will have an opportunity to give their contributions to the I.S.S. on Thursday when a number of pretty Red Wings trek out to St. Johns and canvass the boys at lunch hour. The girls will be chosen for their attractiveness as well as their persuasive powers so as to make the contributing as painless as possible.

The campaign chairman states that the canvassing at McGill is proceeding fairly well, although every student has not yet been approached. Booths are set up in the Arts Building and in the Union and students are urged to leave their contributions here and save themselves and the canvassers a great deal of time and bother.

The Faculty is being approached this week, and though no returns have yet been announced, the com-

mittee hopes that the staff's donations will swell our total to a considerable degree. Though all Canadian labour unions and a number of staff members at other universities have pledged a day's pay to the campaign, the McGill Faculty has decided not to make such a commitment as this, but the committee feels that our professors will back the drive to the very limit of their ability.

The Northern Electric has donated a "Baby Champ" radio to the campaign and it has been decided to give it as a prize to the canvasser who solicits the greatest number of contributions. The committee announces that there is still a great need for canvassers, and any student who would like to try for the radio will be very welcome in the Union N.F.C.U.S. room at noon today.

L.P.P. Club To Present 5 Year Plan

The Ballroom of the McGill Union will be the scene of the third Mock Parliament tonight. This body has met on the McGill campus for three successive years now.

The Labour Progressive Party will present a bill embodying a five year plan for Canada. Some of the salient points of the bill are as follows:

"Be it resolved: That an intensive program of industrial expansion begin, with special emphasis on the following branches: processed steel, machine tools and heavy machinery, automotive parts, and farm equipment." The plan calls for domestic production, rather than importation, of these articles.

"That within a period of five years a program of planned exploitation under government control of our natural resources be carried through especially for the development of — Power sources..." "The Dominion Government shall take the initiative in convening a Commonwealth Economic Conference to further mutual trade; Healthy trade relations shall be established with the U.S.S.R. and the new democracies of Eastern Europe." This clause is intended to reduce Canada's dependence on U.S. sources of supply.

"That this government establish public ownership of the key sectors of Canada's economy; nationalize the banking and credit systems. Bring all central power plants and their transmitter systems under public ownership; nationalize the coal mines and basic steel industries."

"That a National Planning Board be set up to implement the foregoing provisions, and the chairman of the board to hold cabinet status."

The purpose of this bill is to avert depression and to advance Canadian industry.

X-RAYS

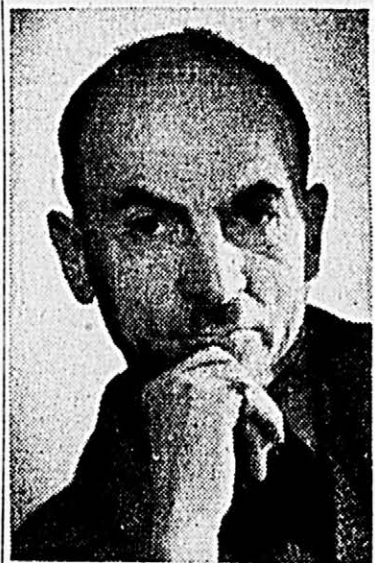
Chest X-Rays are being done at the Student Health Office, 490 Pine Avenue W. Any woman student who did not go for her X-Ray in the fall, please do so within the next two weeks. Hours 10 a.m. to 12 noon, 2 p.m. to 4 p.m. No appointments are necessary.

Radio Show To Feature "The Forge"

The McGill Radio Show will again be presented over station CJAD at 10.15 tonight. The program will consist of readings from the next issue of *The Forge*. This is the first time that selections from this source have been presented over the air.

Professor Arthur Phelps of the English Department, currently on leave from his position as General Supervisor of the International Service of the CBC, will act as moderator.

Arthur Garmaise, prominent in Montreal as well as campus radio circles, will produce the show. Mr. Garmaise starred in *Winterislet*, by Maxwell Anderson, last year. Leo Ciceri, W. D. MacCallan,



PROF. A. L. PHELPS

Christopher Wanklyn, John Drexler, and Hanoeh Bordan, have been selected to read the poetry.

Christopher Wanklyn is a fourth year honours English student who last year recorded Carl Sandburg's *Chicago*. W. D. MacCallan, former head of the McGill Radio Workshop, was author of the play *Misalliance*, produced last year by the McGill Drama Department. Mr. Drexler and Mr. Ciceri are noted for their work with the MRT and Montreal Shakespeare productions. *The Forge* will go on sale tomorrow, March 4th. It is a larger magazine than before, and will contain articles, short stories, poetry, and illustrations. Booths for its sale, which will be located in all faculty buildings, the Union, and RVC, will open at 9.00 a.m. and close at 6.00 p.m.

Copies of the *Forge* will be on sale for the Montreal reading public at Poole's, The Montreal Book Room, Burton's, and the Classic Book Store.

Dawson Debaters Play Host to RVC

On Monday evening, the Dawson Debating Society played host to the R.V.C. Debating club. The Debate was a novelty in the fact that it was mixed, one co-ed and one Dawsonite composing each team.

The resolution was "Resolved That This Is A Man's World," the affirmative being upheld by Miss Hazel O'Brien and Mr. A. Dujon, the negative by Miss Pat Cogan and Mr. David Crombie. The decision was awarded to the affirmative side. Mr. George Stephens presided over the meeting.

All in all the debate proved both interesting and enlightening to the assembled gathering.

Vancouver M.P. Will Address P.C. Club Today

"Economic Planning in Canada" will be the topic of an address by Howard Green, M.P., at a meeting of the Progressive Conservative Club today at 1.00 p.m. in the Union Ballroom.

Mr. Green, the Progressive Conservative Member of Parliament for Vancouver South, is a well-



H. C. GREEN, M.P.

known figure in the House of Commons. He was first elected in 1935 and has retained his seat ever since.

Receiving his early education in Kaslo, B.C., Mr. Green then came east and received his B.A. in 1915 from the University of Toronto. He then went on to Osgoode Hall and is at present a member of the law firm of Collins, Green and Eades, Vancouver.

During the first World War Mr. Green served overseas with the 54th Kootenay Battalion Canadian Corps School, 6th Canadian Infantry Brigade, and Canadian Section General Headquarters in France.

This meeting of the Progressive Conservative Club will be open to all students and a question period will be held at the conclusion of Mr. Green's speech.

'Beggars Opera' Orchestra Starts First Rehearsal

By ELIZABETH-ANN SUMNER

The orchestra for "The Beggars Opera" which is taking place in Moyse Hall from March 17 to 20 is under the direction of Dean Clark of the Faculty of Music.

Your reporter attended the first rehearsal of the orchestra and chorus in the Music Conservatorium last Saturday afternoon. The whole rehearsal may be summed up in the comment of one of the chorus: "The Dean was his usual humorous self."

From the moment that Dean Clark enters the room and begins to conduct, until the last note has died away, one is aware of his ability as a conductor, and as a person able to co-ordinate the efforts of both singers and orchestra.

For the purpose of rehearsal, the Dean's manner and dress is very informal. To a cellist who is continually playing wrong notes, the Dean scolds him thus: "Please pay attention to your music, and not to the pretty young ladies of the chorus standing behind you." He merely points to another player and bellows the name of the note incorrectly played. These methods produce excellent results. After a piece has been played several times, a marked improvement is shown, and by the end of the rehearsal, it sounds quite professional.

Like most conductors, Dean Clark prefers to rehearse in his shirt sleeves. He sits in a chair on a small podium with the orchestra ranged in front of him, and the chorus standing behind. However, if he becomes excited, which occasionally happens, he stands up and often begins singing with the chorus to show them how he wants it done.

NOTICE

Debating Society Elections
Mon., March 8, 5 p.m.
Union Ballroom
(All Undergraduates have franchise)

Election Candidates Air Views At Student Society Meeting

By NANCY WILSON
(Daily Staff Writer)

A pre-election meeting for members of the Students' Society was held in the Union Ballroom at 5.15 p.m. yesterday for the purpose of hearing the candidates for the positions of President of the Students' Society and President of the McGill Union present their platforms, and to meet candidates for some of the other positions as well.

The meeting was chaired by Edward Ballon, President of the SEC, who introduced the candidates. Mr. Ballon outlined the procedure for the meeting, and expressed the hope that the question period to follow would produce constructive queries rather than mere heckling. He then introduced the candidates, who are as follows: For Secretary of the McGill Union, Mr. Ken McKay and Mr. Allan Mann; for Vice President of the Union, Mr. Bill Archer, Mr. Frank Hubscher, and Mr. Bob Patterson; for President of the Union, Mr. Ernie Temple and Mr. Jack Crepeau; and for President of the Students' Society, Mr. Jon Wolfe, Mr. Robert Gill, and Mr. Len Beaton.

Mr. Temple then outlined his platform, stressing a food probe, and the rearrangement of the reading room to provide more space. Mr. Crepeau reviewed his platform, also mentioning the food situation and the duties of the Union's President as chairman of the Dates Committee and ex-officio member of the SEC.

Mr. Ballon introduced the candidates for the Students' Athletics Board, Mr. Gilles Gagnon and Mr. John Pitts, reminding the students that this delegate usually acts as chairman of the committee, and has a seat on the University Athletics Board.

Mr. John Sangster then presented Jon Wolfe to the meeting. Mr. Wolfe had time to outline several of his plans before the five minute

speaking time was over. He expressed his intention, if elected, to establish a system whereby students could purchase books at cost price, to give a member of the Dawson S.E.C. a vote on the McGill S.E.C., to support the Vets' Society, to give the executive authority which he believes resides with 50 or 100 students to as many people of hidden talent as possible, and to stress the importance of constructive activities such as N.F.C.U.S., I.S.S., and social work. Said Mr. Wolfe: "I propose a new deal by which the entire campus could unite to further the common ideals of the students."

Mr. Robert Gill was introduced by Mr. Des Thomas. Mr. Gill stated that the prime requisite for the position was experience, and went on to enumerate the various executive positions which he has held on the campus. He then reviewed his platform, saying that he stood for a solvent S.E.C., perpetuation of the Winter Carnival and Athletics Night under the direction of experienced personnel, a music committee to correlate musical features of campus life, and wholehearted support to small clubs.

Mr. Hugh Borsman presented the third candidate, Mr. Len Beaton. Mr. Beaton pledged himself to strive for financial autonomy for the Dawson S.E.C., the support of Intramural Athletics, the backing of social service committees, and the continuance of the Winter Carnival. Mr. Beaton also stated that he would like to see a committee system installed in the S.E.C. to relieve the various representatives of the entire burden of making investigations and reports, and that he felt that the president of the S.E.C. should give his co-operation and support to such persons as the president of the Union and the editor of the McGill Daily.

Mr. Ballon then re-introduced the

Majority of Student Body Are Expected to Register Votes Throughout Day

Dawson Pre-Meds To Hold Final Social

Big plans are under way for the remainder of the season for the Dawson Pre-Med Society.

The season will end on March 13 with the closing social, and plans will be discussed for the social as well as other affairs of the session at a meeting to be held tonight in Theatre I at 7 o'clock.

Besides the plans to be discussed, there will be movies shown. These will include a film on pneumonia, one on tuberculosis, another on the prevention of diseases and a fourth entitled Yesterday, Today and Tomorrow. It is stressed that all those interested in attending the social should be at this meeting since it will be their last chance to give in their names for it.

Miss Cuisinier Will Address L.P.P. Group

Miss Danielle Cuisinier will be the guest speaker at the McGill L.P.P. Club's Marxist Discussion Group tomorrow at 1 p.m. in the New Room of the Union. The subject of this discussion will be "Marxism and the National Question."

Being in France at the outbreak of World War II, Miss Cuisinier joined the French Resistance Movement. Interested in the "National Question" she did intensive research on the subject both in France and in Canada, where she is now the leading French Canadian woman Trade Unionist.

Presently Miss Cuisinier is the Publicity Director of the Lumber and Sawmill Workers Union and is also a member of the International Association of Machinists. Upon being interviewed Miss Cuisinier said, "The National Question is one of the most pressing problems in the world today. Palestine, Southern U.S.A., French Canada, India and China are a few examples of the importance of studying this question from a Marxist viewpoint. The Marxist approach to this question was applied in the USSR and the New Democracies with great success."

Following the address, questions from the floor and a discussion will be welcomed.

U. of Washington Returns UBC Visit

(By Canadian University Press) News-hawks from the University of Washington invaded the University of British Columbia recently. The result was a complete American issue of the *Ubcyssey* the next day.

Earlier in the season, several members of the staff of the UBC paper journeyed to Seattle, the home of the American university, to put out an issue of their college paper.

Club Hispanico to Feature A South American Cabaret

The date of the Club Hispanico's main event of the year is approaching and judging from the reports of the organization committee, a very entertaining evening is in the making.

The Club's interior decorator from Mexico, Senor Emilio Labrador reports that he has made plans to convert the Union Ball Room into a South American Cabaret and that promises to be quite a novelty. Senor Roberto V. Chenalloy, of the Republic of Panama, who is the dance director also has many surprises for the Club's guests that evening.

The program for the dance was issued yesterday and it contains among other things a typical Mexican show. This show will consist of Spanish songs by Senorita Therese Vallee of McGill, of some very pretty Mexican dance routines by a group of five girls under the direction of Madame Audet, and finally of some vivid Spanish pop-

Polling Booths to Be Open 8.45 a.m. to 4.15 p.m.

Commencing at 8.45 a.m. today the polling booths will be open in all the main buildings for the election of candidates for the Students' Executive Council and also for the election of candidates for the various executive positions in the undergraduate Societies of Arts and Science, Commerce, Engineering faculties.

CANDIDATES

Louis Metcalf Jam Session Blasts Union

By SERGE SARASIN

Last night the much talked about ISS benefit jam session got under way with a record breaking audience packing the Union Ballroom.

Louis Metcalf and his band were all on hand and Wilkie Wilkinson put everybody "in the groove" with a terrific drum solo in "Goolin' Off". Before anybody had time to recover from this Swedish massage (Wilkie came from Sweden). Steep Wade was off on a wonderful piano solo in a bebop interpretation of the "Kings Blues". The maestro himself then gave a sample of his trumpet playing, with sax and trombone blending in counter melody, in "Embraceable You", and Herb Johnson on tenor-sax just about knocked everybody out with his interpretation of "Body and Soul".

The first guest star, Miss Debora Robinson, who recently arrived in this town from New York, gave the audience an idea of what was in style South of the border, and popular tenor-man Benny Wine-stone, better known as "Yard Bird", got right in the groove for a little jamming of "How High the Moon". "Butch" Watanabe was outstanding on trombone in "Jay Jay", while Dale Davies provided with an 'a la Slam Stewart' rendition of "My Blue Heaven".

Louis then gave out with his own little "History of Jazz" which took one back to the beginning of this century. Apparently at that time the square dance was very popular and, if Willie Gerard's interpretation of this "sport" is any reference, folks must have had a merry time before World War I. Then the boys really went to town on "The Sheik", which they played in the style so particular to New Orleans. From the audience's reactions to this last number, Storyville and Basin Street are still popular, whatever bebop fans may say! The thirties' theme song—"The Saint Louis Blues"—made everybody happier still (if such a thing was possible) and Debora Robinson came back to satisfy the ever dissatisfied bebop addicts.

Since the polling booths are located at convenient spots around the campus and will remain open from 8.45 a.m. until 4.15 p.m. it is felt that every student will find a few moments during the day in order to cast a vote.

Elections Important

Upon numerous occasions, various student leaders on the campus have expressed the necessity of all students participating in the voting so that results will be obtained which fully represent the majority opinion of the student body.

From time to time, there have been letters to the editor of the McGill Daily, indicating that in some quarters of the student body there was dissatisfaction regarding some aspects of student activities. It is to be hoped that by each student voting for the candidates whom he feels can do the job most efficiently, much potential dissatisfaction can be eliminated during the coming year when the newly elected representatives will be carrying out the duties assigned to them.

The paramount importance of today's elections was summed up recently by a student with the trite phrase "It's up to you".

Today is the day, there is no "Pale Door" to prevent each and every student from exercising his or her voting privileges.

Attention, Papas

Will all proud papas who submitted pictures of their offspring in the "Beautiful Baby Contest" please pick up the pictures as soon as possible from the CUP Office of the McGill Daily. Pictures will be mailed to the Dawson Office of the Daily within the next few days.

McGill Daily

Eastern Regional Headquarters, Canadian University Press

Published every week-day during the college year by the Undergraduates of McGill University at 690 Sherbrooke St. West. Telephone: LAncester 2244.

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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IN CHARGE OF THIS ISSUE

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Features: Betty Sinclair
Sports: Bronstein and Robb
Staff Writers: Nancy Wilson, Ross Simms, Stan Mann, Copy Boy 'Protem': Peter Sinclair

THE MALE ANIMAL

There has always been one leading characteristic of all Dawson activities, no matter in what field, be it council affairs, athletics or socials—the students on the exiled campus have always stressed their independence. They have their own treasury, their own newspaper, and even their own stage production.

This is the second consecutive year that the Dawson Players have staged their own play with their own actors. Last year's "You Can't Take It With You" directed by Edwin Wayte, was a great success with nearly all Dawsonites taking it in.

The production this year is James Thurber's "Male Animal," a humorous play involving a university professor and his wife, a returning football ex-boyfriend hero, and the usual stuffy Board of Trustees. The locale is that of the university, with the intricacies of college politics and the final football match well interwoven into the plot.

At the helm of this stage enterprise is Mr. George Falle, a man who has been involved in Dawson activities, both academic, and extra-curricular, since the college's inauguration. Besides teaching the Freshman English course, he organized the Music Appreciation Group last year, and has spent a considerable amount of his free time in directing the "Male Animal." It is largely through his drive and selfless devotion of time and energy that the play and players have finally rounded off into topnotch shape.

The leads in this year's major stage production are as follows: Blonde Aggie Orlick, the wife of Dawson's popular Athletic Director and

the one holdover from last year's play, will play the part of the university professor's wife who becomes very distracted by the attentions of her returning football boyfriend. Brian Bourke will take the leading male part, opposite Mrs. Orlick, as the timid young professor who is caught between the wrath of a reactionary Board of Trustees and the slackening attention of his attractive wife. Clark Newton is the right type for a football hero, while Bob McLeod does a very good job as Cleota, the maid.

One of the surprising things about this production is the fact that there are no Humanities students at Dawson—only Engineers and Science men. These students have spent all of their free time left from extensive lecture schedules during the last two months to make this play the success that it will no doubt be.

Students at Dawson have always participated in masse in all of their activities. Now is the time for everyone to turn out and pack Theatre One for the coming three evenings. The players have been working constantly and diligently for a pretty long time, and have formed a play that will provide an evening of entertainment for all. This performance will also give all ex-Dawsonites at McGill and elsewhere a chance to revisit the old campus and take in one of its major works of the year.

The athletics schedules are nearly finished now, and the Engineers' smoker is a thing of the past. Let's make this last pre-exam event a success and show the critics of our campus that Dawson is able to produce, and overwhelmingly support, an activity that is not all "wine, women and song."—R.U.



"YES, MY DEAR GIRL, IT MAY BE LEAP YEAR, BUT I JUST CANNOT GET YOU THAT!"

The Male Animal

Have you ever seen a play (and I don't mean I have a woman in the balcony, Doctor)? I mean a play that is put on by competent actors who (although Margaret O'Brien remains secure in her seven year contract with M.G.M.) set out to deliver a fine evening of entertainment.

There are only two types of plays: those presented by the Dawson Players Club and those that aren't successful. The crucial moment comes when at the end of the first night the Heroine (e), (no dope she) steps before the curtain to receive Hosannas, Plaudits, Brie Bats etc., and her bouquet. If the play is not successful the director (who is also a district agent for cut flowers) has by the final curtain thrown himself into a barrel of rusty razor blades never to gaze again at Union meals. (This is tough???) For this reason no flowers are forthcoming, and in her frustration (Heroines are always frustrated) said heroine faints and takes a header into the orchestra pit. This is commonly termed a "flop".

A lot of talk has been mouthed about the success of last year's production. Truly, some first-nighter palms are still blushing from their incessant clapping and more than one mad reviewer can be seen kicking his heels in sheer elation.

It is not true that Alex Mayers and "Rocky" Durocher will do a roller skating ballet during intermission.

It is not true that Martha McCabe will challenge Sue Bishop to a duel (ladies fingers at twelve paces).

It is true that Aggie Orlick's understudy is Ingrid Bergman.

It is true that the tickets for the Friday night performance will be rushed at two for ninety-nine cents (and a used Boulaire transfer).

Any vegetables found on the

stage after the play belong to R. A. McLeod and are not necessarily the property of the Students Council.

The Paganini Quartet

Montrealers were given a rare treat on Monday evening at Gesu Hall when they heard a performance of The Paganini Quartet. It is an ensemble in the true sense of the word—perfectly united without any single artist attempting to make himself outstanding at the expense of the general effect. This was especially true of the first violinist who was always very meticulous about keeping his tone in balance with that of his partners. One could not help heaving a sigh of relief on hearing this unassuming man after having been subjected to the annoying types of most of the other string quartets that have visited our city this year. As they amply demonstrated, such restraint does not necessarily lead to bad timing or co-ordination. Their timing was so perfect that one was not even conscious that they were trying to play together.

The program opened with a performance of Haydn's Quartet in B flat major, Opus 64 No. 3, which was delightfully fresh, never once becoming dullly intellectual. An excellence of rhythm was apparent in the first movement which was followed by a nicely contrasting, serene second movement. The only defect in the latter was a decided tendency on the part of the two violinists to play with a very throaty tone in the pianissimo passages which seemed to result from faulty bowing. The attempt at the finale was very fine but it appears that good as their technique may be, it was somewhat lacking for this very difficult movement.

It was followed by an excellent performance of the Quartet No. 8 in E minor, Opus 59 No. 2 by Beethoven. The opening movement was given a brisk treatment and was

Through the Palais D'or

It's Amazing
It's Fantastic

Don't Believe a Word of It
The scene: The Players' Club, McGill University.

Dramatis Personae: Several frightened and dishevelled actors; a director with frantic eyes.

Director: All right everybody, we'll try the drinking scene again. Jerry: (The drunk.) But madam, this is the twenty-seventh time. (Hiccups.)

Tony and Marlon: (Come forward and prop him up with a broom.)

Director: Everybody out and come in again. (The ten actors huddle in a small closet being used for stage entrance. Highly censorable comments ensue.) Now when you come in, be happy, be light. Marlon: (Staggering limply across stage.) Tony darling.

Tony: Marlon.

Director: Stop. (Lights a marihuana. Hands extended she soothes Marlon's feverish brow. Softly:) You're in love with him, Marlon, make it obvious. (Marlon spits on Tony.)

Marlon: I don't like him. Jerry: (Hiccups).

Director: (With remarkable restraint) Let's go on.

Oscar: (The impressionist poet) Green, black, orange, pink. (There is wild, slightly hysterical laughter.)

Director: (Titters).

Tony: Was the ballet good tonight, Marlon?

Oscar: (Interrupting) Purple, yellow, blue and brown. Hell, that doesn't rhyme.

Author: I think the cast is tired. (The rehearsal is called off and the cast departs. Jerry leans back into the room and hiccups. The author and director fling their arms about each other and sob convulsively.)

"Through the Pale Door," an original play by Stanley Mann, will be presented by the Player's Club on March 10 and 11 in the Union Ballroom. Tickets are 75 cents each. S. Y.

marred only by the failure of the first violinist to complete his trills smoothly in his two lovely lyrical passages. The slow movement was played even slower than usual but the effect was very, very fine. Some of the most delicate playing of the evening followed in the Allegretto movement while the Finale contained some subtle passages that will never be forgotten.

The evening was brought to a climax with the playing of the Revel Quartet in F major. This quartet, which might be classified as pastel-music, was played wistfully, with magnificent shading. The throatiness in the pianissimo of their earlier playing was not present which made for some of the most thrilling chamber music one could wish to hear. It is hoped that this great ensemble will return to Montreal many times in the near future.—G. J. E.

what do you mean... "MILD"?

As far as I'm concerned it means a tobacco you can smoke all day long. That my friend is the real test!! Can you smoke your brand all day long and come up for more? If not, then try PICOBAC! For a cool, easy packing, smooth burning, fragrant smoke, there is nothing better.

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The Pick of Pipe Tobaccos

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Browns, Greys, Blues and Navy

THIS SALE ENDS MARCH 6th

McLaughlin and Harrison

Custom Tailors and Clothiers

1461 McGill College Ave

Science For The Millions

(An extract from Vol. LXV (Chemistry) of a new Encyclopaedia)

By Leonard R. Ashley, M.A. (Oxon), Ph.D. (Daws), B.A. (Xmas)

CHAP. XIII

IONS, ATOMS, AND OTHER ITEMS

I. Abnormalities

Acids, bases, and salts are abnormal.

When acids are added to water the result is depressing. Oxonium ions are formed (2).

When bases are added to water the result is elevating (3) (due probably to the presence of Al (COOH)O).

When a salt is added to water the result is uninteresting.

Michael Faraday had a theory (based on Gay Le Sack's law for Fluorine, Chlorine, Boron, and Iodogen) that it had something to do with teeth (4). Apart from this he made several valuable contributions to Science (5).

II. Ionization

Ions were invented by R. Heinious, a Swedish chemist, in 1877. He obtained them by dissolving electric lights in water and dissociating himself from the whole thing.

The degree (6) of ionization depends on the amount of dissociation. Concentration also helps.

Ions are two kinds (7). Some are negatively charged and others are absolutely positively charged.

When the electric light dissolves in water (8) the positive terminal (called an ode) attracts the negative ions (called andions) and the negative terminal (called a cat ode) (9) attracts the affirmative ions (called cat ions).

Ions are in dynamic equilibrium, which means that any ion is equal to any other ion and any two ions together are equal to anything.

III. Application of R. Heinious' Ionic Theory

1. Freezing points (Fahrenheit's law). Boiling points (Boil's law), and other depressing abnormalities.

2. Conductivity and Electric Trolleys.

3. Batteries.

4. Etc. (10).

IV. The Several Kinds of Ions

1. Pig ions (made from ion sowphate) (11).

2. Ion pirates (so called after Roger F. Bacon (12) usually called "Jolly Roger").

3. Cast ions (made in moulds).

4. Rot ions (also from moulds).

5. Galvanized ions (by-products from the Galvinometre (13) industry).

V. Chemical and Physical Properties of Ions

The most important property of ions is their increased activity at higher temperatures. This is why the Bessemer-von Gluck (14) method for superphosphated lampblack depends on Daguerre's (15) Hypothesis "Strike while the ion is hot."

Ions should not be allowed to come in contact with the person because of their deleterious physiological effects (16).

VI. The Disadvantages of Ions

The best ions are manufactured by the Frasch process, but the cost makes this method prohibitive.

However, as far as quality is concerned, the Frasch process cannot be equalled (17).

Lastly we shall consider that property of ions which prevents them from being used more extensively in commerce (and especially in the ion-and-steel industry (18)).

Quite frankly, ions, because of their geometric form, make steel of a very inferior quality. Of this the great American scientist, Sir Richard Lovelace (1618-1658), observed

"Stone walls do not a prison make (19)

Nor ion bars a cage."

1. The other twelve Chaps are not to be confused with the twelve apostles (or epistles).

2. So called because they were invented at Oxford (by Emily Bronsted).

3. Bases not to be confused with base metals (Potassium, Calcium, Nasturtium, etc.). Fiendopithallum indicates the elevation by a rose tint.

4. Molars.

5. Cf. His biography Long Ago and Faraday in which it is claimed he was much greater than any other scientist—in fact, one Faraday it insists was equal to 96,400 Coulombs.

6. Centigrade.

7. The third kind is "atoms".

8. The speed of which is determined by the wage.

9. For an example of a cat ode see Thomas Gray (1718-1771)—the inventor of the Cosmic Gray, named in his honour—and his "Ode on a Favourite Cat, Drowned in a Tub of Goldfish". This same situation also furnished Gray with the idea which led to the invention of the supersaturated solution. Gray was also a biologist and did valuable research on the subject of allergy in country churchyards.

11. By the Neils Boar method. It may also be extracted from lead ore by the Porkes process.

12. Founder of "scientific Methodism" (with Mrs. Eddie).

13. Named for Galileo, the inventor.

14. These two chemists were also musicians of note. Bessemer composing the famous Bessemer Mucho, and Von Gluck being the composer of several operas as well as such popular songs as I Took von Gluck at You.

15. "C'est magnifique, mais ce n'est pas Daguerre!"

16. This is discussed in the Bible when in Proverbs XXII,17, the pathological effects on a victim of this serious malady describe what occurs when "the ion enters into his soul".

17. "There is no ion like a nice Frasch ion"—Alfred, Lord Tennyson.

18. Although andions, curling ions, electric ions, golf ions etc., are widely used and atoms (ions without the electric charge and thus cheaper) are coming into their own in the manufacture of atomizers and bombs, etc.

19. Cf. the Nelson cell.

International Cabaret



VICTOR CHANG and EMMA QUON in a scene from The Romance of the Willow Pattern.

An unusual and interesting note is being added in further aid of the I.S.S. campaign, in the form of an International Variety Show, sponsored by the Chinese Students' Association of Montreal.

The program, of a varied and colourful nature, will include a French Ballet, a Spanish Dance, and Calypsoes from Trinidad. Together with these features will be a Canadian skit, a Nisi Folk Dance in national costumes, and East Indian songs by Winston Mahabir.

The feature item of the evening's entertainment will be a one act Chinese play entitled "The Romance of the Willow Pattern," by Ethel Van der Veer. A fantasy, the main theme of the play is concerned with the return of two lover spirits to earth, where they re-enact the scene of their tragic destruction.

Emphasis has been laid upon the acquiring of elaborate Chinese costumes which will be vibrant

and effective in their colorful authenticity. For theatre goers who have so far been unable to attend any performances by the Chinese theatre, the experience will be interesting and memorable. The staging of the play itself, and the conducting of properties, in so far as English drama is concerned, is certainly unorthodox, and in this alone, eye-catching.

The cast will feature Emma Quon as the heroine Koong See, Victor Chang as Chang, the lover, and Simon Toye, as the Mandarin, father of the girl, and her ultimate slayer.

Tickets are now available at the Union Tuck Shop, or may be obtained from Dodd Chu at Douglas and Lois Robertson at McLennan Hall. The date of the performance is March 23, 8 o'clock, at The Canadian Legion Memorial Hall, 1191 Mountain St.

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ELECTIONS TODAY VOTE FOR

President: Students' Council

President: McGill Union

Vice-President: McGill Union

Secretary: McGill Union

Representative to the Athletics Board

President: Women's Union

Secretary: Women's Union

President: M.W.S.A.A.

HERE'S WHAT TODAY'S CANDIDATES SAY

PRESIDENT, WOMEN'S UNION



(Photo by Garcia)
'Bunny' MacDonald
Pen Sketch

The woman elected to fill the post of President of the Women's Union must have contact with and interest in women's activities on the campus.

Bunny MacDonald, the girl with a happy smile and bright tiliat hair, needs little introduction to most women at McGill. We have met her through the M.W.S.A.A. last year and is now section representative. With the Red Wing Society, Bunny's face was a familiar one and all freshettes of 1947 will remember friendly and helpful guidance on the reception committee. Bunny has also been one of the members-at-large in the Women's Union, and through this work she has become acquainted with all the responsibilities and duties entailed in the position of President.

Bunny came to McGill in 1945 after two years' service in the Wrens. Her influence and activity in the various organizations on the campus and her enthusiasm and co-operative spirit certainly qualify her for the position of President of the Women's Union.

Patricia Moore, B.Sc. 2.

Platform

During these past years the Women's Union has made remarkable advancement towards integrating the various women's activities on the campus, but there is still much to be done to unify these diverse social, cultural and vocational interests.

Now is the time to establish the facilities of the Women's Union as a centre through which one may have every available opportunity (Continued on page 4)



(Photo by Hall-Martlet)
Joan Radley
Pen Sketch

Here's a girl with boundless enthusiasm. Nor may we stop there, for this enthusiasm is unfailingly followed by work, work and more work, until an undertaking, be it on a grand scale or be it a triviality is completed. Yet, to work with Joan is to discover that success to her is measured, not only by the act of seeing a task through, but, more important, by the amount of fun into which hard work can be transformed. The members of the Athletics Nights' chorus line who so willingly practiced under Joan's able directorship, will jump to agree with us, we are sure.

We feel that we know our candidate well. We have peeked into her personality with a view to telling you, our fellow students, what qualities of leadership are active therein: we like what we saw. Beyond Joan's obvious capacity for good work, we find a natural poise which guides her while in the company of her superiors with the same ease with which she joins her peers. A glance at her share in campus activities during the past few years is ample proof of Joan's versatility — she will lend a hand anywhere — nor are her droll wit and pretty smile ever far from the scene of action. Thus for us a well-rounded personality and a warm genuine heart put Joan Radley on top.

Joy MacKay, B.A. IV.
Diana Harrower, Physic. II.

Platform

In presenting my platform I should first like to thank all those who nominated me for the office of President of the Women's Union. Believing that the academic side (Continued on page 4)



(Photo Van Dyck)
Jerry Rowe
Pen Sketch

Any one who has ever done anything around the campus will have seen Jerry—either on top of a ladder hanging decorations in the Gym, training the Skating Group on the Hollow Rink, or meditating on the R.V.C. House Committee.

Jerry has executive experience gained in the M.O.C., in R.V.C., and as chairman of the Women's Union Dance Committee. She has, also, wide interests, ranging from dancing in the Red and White Revue to trail clearing and cooking for the M.O.C. Her initiative and enthusiasm cover all branches of Campus Activities, and she is well fitted to fill the positions of President of the Women's Union and a member of the S.E.C. These posts need a person with enthusiasm, ability, and imagination. Jerry has all this and valuable executive experience too, so let's —

Let Rowe Row Our Boat for 48-49.
Lis Turner Bone
Marjann Richardson
Jean Wallace

Platform

I would like to express my appreciation to those who nominated me to the position of President of the Women's Union.

"The object of the Women's Union is to provide for the social, cultural and recreational needs of its members". There are in existence already on this campus enough clubs and societies to satisfy the interest of every woman student. These organizations should be encouraged and publicized so that more students would realize the value of these opportunities and become sufficiently interested to take an active part in them. (Continued on page 4)

ITS UP TO YOU!

This page of The Daily is largely devoted to the platforms submitted by candidates for the top campus posts which will be contested today. These campus-wide elections involve the whole student body; the vote will determine leadership for the term 1948-49.

The formulation of a "platform", in which the respective candidate outlines the path which he plans to follow in the event that he receives the majority of the votes cast, appears to be an outgrowth of the increasingly complex political and social organization of our society.

Obviously, it is an impossibility for the candidate to become acquainted with the majority of his constituents; and the variability of opinions and outlooks suggest that in the event of mutual cognizance, the voter and the candidate may not necessarily find a basis for agreement.

And so the candidate performs the formal task of listing his ideas, his opinions, and any constructive action he feels is necessary for the proper administration of a specific post. And ideally, one strives for the separation of personality or subjective likes and dislikes from the more fundamental attitudes and opinions of the individual—what he "stands for."

The latter ideal situation, however, is hard to come by. We must not allow personality to become more important than the ideas of the man. For the inevitable result is the blind following of some individual candidate rather than the rational, sound judgment of the ideas and aspirations of the individual. This cannot, obviously, result in wholesome, constructive government.

On this page, one will find photographs and policies of the candidates who will be contesting the top campus positions in the elections today. With careful and judicious consideration of the platforms by all students, we feel certain that a commendable choice will be made.

And one cannot emphasize too strongly the importance of a maximum vote. For it is only through complete participation on the part of all students, that a veritable picture of campus opinion may be obtained.

These, today's elections, are the climax of a busy, full year of student activity. We can assure a magnanimous departure by exerting ourselves to vote for him—or her—whom we feel has most adequately expressed, in his platform, the best abilities for the position which is being contested. —A.T.

Election Data

Location of and conduct at polls today were announced recently following a meeting of the Students' Executive Council.

Under the direction of Charles

Pelletier, appointed Chief Returning Officer by the S.E.C., the following procedure will be carried out during elections today.

In the following instructions the expression "Faculty Representative" or "Representative" is used to designate the undermentioned:

1. Ann Ryan, Women's Union
2. Bruce McAusland, Engineering
3. J. Fyfe MacDonald, Medicine
4. Leslie Gill, Dentistry
5. Ken Howard, Law
6. Charles Pelletier, Theology
7. Ross Cavey, Commerce
8. Margaret Hurley, Music
9. Jean Pouliot, appointed for Arts and Sciences.

The Representative from the Women's Union is responsible for the voting arrangements for all the women.

In making provision for the voting in those faculties where there are few women she may make arrangements with the Faculty Representative concerned to have the women use the same facilities as the men.

Women's ballots will be printed in red; men's in black. The committee in charge of the elections will assist Mr. Fletcher in preparing the sealed ballot boxes, the ballots and the voters lists for each Faculty.

The Chief Returning Officer is Charles Pelletier.

Each Representative is the Returning Officer for his own Faculty and is, subject to the instructions set down in this memorandum, responsible for the administrative arrangements within his own faculty. He has authority to appoint the minimum number of Assistant Returning Officers he considers necessary for the efficient conduct of the election.

THE DAY OF THE ELECTIONS
It is the responsibility of each representative to see that the boxes, ballots, and lists are picked (Continued on page 4)

PRESIDENT, STUDENTS' SOCIETY



(Photo by Rice.)
Len Beaton
Pen Sketch

Leonard Beaton, who was recently chosen by the S.E.C. as Vice-President of the Students' Society, has been a participant in many extra-curricular activities while maintaining an honours standing in Economics and Political Science. An ardent member of the M.O.C., he has not neglected outdoor sports, which he greatly enjoys.

Len has twice been a member of the McGill Inter-collegiate debating team and was awarded a Gold Key "for outstanding debating excellence." Besides being Prime Minister of the Model Parliament of which he was a co-founder, he has assisted on the Athletics Nights program and given of his time to work on the Winter Carnival.

His capabilities and competence have been felt in numerous activities which make up the life of McGill giving him that depth of understanding and range of friendships which can only be derived from active personal participation.

Len, who has served on the S.E.C. as representative of Arts and Science since his election last term, knows today's problems of campus life, and in seeking satisfactory solutions, he displays a realistic and level-headed attitude.

Signed:

BILL WARD
HUGH BORSMAN
SKIP FINLEY
ISADORE ROSENFELD

Platform

There has been in the past year, a great expansion of activity on the campus and this must be consolidated and developed along sound and constructive lines. In this regard, I pledge myself, if elected, to devote my greatest energies to the following, basic problems:

1. The Winter Carnival and Athletics Nights should be continued; and as a member of the Athletics Board, the President of the Students' Society should do his utmost to ensure their continued sponsorship and support by the body.
2. Expansion of the intra-mural athletics program and adequate coverage for it in The Daily.

Students' Executive Council
3. Encouragement of Freshman Reception on the scale in which it was carried out last year, with increased emphasis on the intra-mural athletics program.

4. Co-ordination and rebuilding of the "Gen" nights program.

5. Encouragement of the McGill Debating Union Society to insist on revision of the Inter-University Debating League in which there is presently an outmoded basis of competition.

6. Expansion of the staff of The Daily, and the introduction of a special column devoted weekly to the activities of the S.E.C.

7. The establishment of committees of students interested in a particular aspect of the S.E.C.'s activities, with Council members as chairmen. These Committees would ease the pressure on representatives, and bring well-considered recommendations before the S.E.C. for their approval. The Finance Committee, particularly, could be greatly assisted by four or five Commerce students interested in studying the complex problems attached to the administration of the Students' Society funds.

Dawson
8. There must be no interference with the Dawson Students' Council by the S.E.C. In fact, positive assistance should be given and an interest taken in their affairs. There should be more training (Continued on page 4)



(Photo by Rice.)
Robert M. Gill
Pen Sketch

Robert M. Gill, a first year law student, is uniquely suited for the post of President of the Students' Society for many reasons. The wide variety of experience gained in five important campus posts, such as that of the first President of the existing Arts and Science Undergraduate Society and President of the McGill Union, make him the most stable campus officer currently seeking election.

Not only did Bob attend to all the routine duties of these posts, but also inaugurated many new policies—such as the formation of the Arts and Science "Gen Nites," and the first post-war University New Year's Eve Party, and in the past year has been a most diligent and valuable member of the S.E.C.

As President of the Union, Bob supervised last year's complete redecoration, and suggested the Union "New Room" that has helped to ease the pressure of swollen post-war club enrollment.

Bob has a host of friends made in his innumerable hours of work for the student body, and these coupled with his amiability, will make him a President capable of friendly relationships with every campus group. His sincerity, his enthusiasm, and his serious attitude to his academic career, qualify him as a representative that the Royal Institution could be proud of.

Signed: A. R. Tremaine
Marie M. Mottola
Eugene Jousse
Gerry Cooper
Alan Mann

Platform

In view of the fact that student elections show an increasing preference of the part of the electors for experienced candidates, I feel that this platform should begin with a short resume of previous positions held on this campus:

1. Class executive of Arts and Science 2nd and 3rd year.
2. Vice-Pres. of A. & S. 1945-46.
3. President A. & S. 1946-47.
4. President McGill Union 1947-48.

In addition, membership in the Scarlet Key, Freshman Reception 45-46, various dance committees, and Intramural sports.

This record and the interests gained during the promotion of such activities as "Gen Nites" and the recent concert series, and constant contacts with clubs and societies operating in the Union, allow me to look forward with confidence to the many duties of compromise and co-operation that invariably fall upon the President of the Students' Society.

If elected President, I propose to attempt the following points: (1) To inaugurate a consolidation of the council's budget—calling for complete statements of finances from all clubs and societies before Nov. 1st, and an immediate placing of the Students' Society on a solvent footing, in line with steps presently being taken by the SEC.

(2) To maintain the present sent-up of the Winter Carnival, as being a worthwhile student undertaking. Further to draw upon the knowledge of this year's Carnival Committee, to the fullest possible extent.

(3) To inaugurate a music committee, which will aid such groups as the Choral Society, Red and White Revue, the new student concert series, and press for a continuance of such undertakings as the forthcoming "Beggars Opera".

(4) And as has been suggested by former producers of the Red and White Revue to investigate fully the question of hiring an orchestra in order to ensure the complete success of a show, the (Continued on page 4)



(Photo by Rice.)
Jon Wolfe
Pen Sketch

Jon is a veteran of four years' service in the R.C.A.F., having left college early in 1941 to volunteer. Two of those years were spent in the Tactical Air Force in Europe. The experience he obtained during this time spent in Normandy, Holland, Belgium, and Germany, Jon regards as an invaluable part of his education.

Since Jon has been at McGill he has been very active in campus activities. Many of us have been in constant contact with him, in these activities, and have been impressed by his industry, his enthusiasm, and his ability to co-operate. As President of the S.E.C. he will be a good ambassador for McGill and a representative at all times of the ideals of university life.

I have no hesitation in saying that in whatever position Jon finds himself his integrity will stand him in good stead. He has an honest forthrightness that inspires trust. His maturity guarantees at all times an adult approach to problems, and his independence of mind gives assurance of fair judgment. (Signed) BETTY SINCLAIR, JOHN ROWE, ALEX SCHWARTZMAN, GRANT ROBERTS, JOHN SANGSTER.

Platform

In order to draw up my platform, I have sought to determine what are the main problems on the campus. Through discussion and inquiry, I have concluded that the suggestions which follow are not only necessary, but can also be put into effect.

(1) **BOOKSHOP**
McGill is one of the few universities in North America which has not yet set up a BOOK SHOP for the sale of text books at cost price. Such a shop should result in lower prices and better service. If Dawson College, Macdonald College and the Engineers can have Book Shops, why not the rest of McGill?

(2) **DAWSON COLLEGE**
(a) It is my belief that Dawson College is never considered sufficiently when any affair is planned. I therefore recommend that a member of the Dawson S.E.C. be made a regular voting member of the McGill S.E.C. for the purpose of co-ordinating the planning of both bodies.

(b) I shall intercede strongly with the university authorities to urge that those students at Dawson about to enter second year Engineering and who wish to take their course at McGill, be allowed to do so.

(3) **VETERAN'S SOCIETY**
I will lend my support, both publicly and privately, to the Veterans' Society in their efforts to have the living allowance for single veterans increased. The Society is both effective and necessary, and it deserves the fullest support of the student body as a whole.

(4) **CAFETERIA**
It is my intention to investigate and improve the operation of the cafeteria and grill room in the Men's Union, where the trend has been towards less food and worse meals for more money. I suggest that the cafeteria be run by the University on the same basis as the one in Hart House in Toronto.

The fine program of social activities which the S.E.C. has conducted this year must be commended. However, I believe it is necessary to complement this program with the suggestion I offer in my platform.

Finally, I wish to declare that I will conduct myself in complete independence of any club, clique or machine on this campus. I will attempt, as much as my personal capacities will allow, to bring together the various groups into which our campus is now divided, so that they will work in unity, harmony and mutual tolerance for the greater good of the University.

PRESIDENT, MCGILL UNION



(Photo by Rice.)
Jack Crepeau
Pen Sketch

Jack Crepeau's popularity and resourcefulness portray a hard-working and conscientious personality. In his three years at McGill he has participated with wholehearted keenness in such a diversity of campus activities that he has gained a full knowledge of the organizational and administrative problems of the various clubs and societies on the campus.

Since many of his activities have been centered around the Union, he has become extremely familiar with its many aspects. Combined with his initiative, sincerity and the important fact that his popularity makes him easily approachable by all students, Jack Crepeau would be of immeasurable value to the Students' Society as a whole as well as to the leaders of the various clubs and societies with whom he has been intimately associated in previous years.

In addition, his service in the (Continued on page 4)



(Photo by Bloom)
Ernest R. Temple
Pen Sketch

Ernie Temple returned to McGill in the fall of 1945 after a distinguished war record with the R.C.A.F. and the impact of his dynamic personality has since been felt in all aspects of campus activity. Ernie has taken an especial interest in veterans' affairs and in the Student Veterans' Society. He was instrumental in the setting-up of Morgan House as a vets' co-op residence, and served as head of this organization during its formative period. In 1946-47 he was President of Uni-vet, now merged with the McGill Placement Service, a position entailing a considerable expenditure of time and energy on behalf of his fellow students. Ernie has also been an active member of the McGill contingent of the C.O.T.C. In all his campus activities he has demonstrated administrative and executive ability of a high order. Presently in 3rd year Commerce, he has (Continued on page 4)

PRESIDENT, M.W.S.A.A.



Shirley Matheson
Pen Sketch

SHIRLEY MATHESON, that girl with the enthusiastic personality who hails from Northern Ontario, where she worked for two years before entering McGill University. In her past two years here she has been an active member in all activities of the Phys. Ed. class of '49.

We certainly feel that "Matty" would give unsparingly of her time and energy to every field of activity for the M.W.S.A.A.

She is a member of the McGill Outing Club, the Red and White Society, and was featured in last year's Red and White Revue. "Matty" was the Phys. Ed. representative on this year's Prom Committee, and has also found time to play centre forward on the McGill Girl's Hockey Team.

And so for President of the M.W.S.A.A., we feel you can't go wrong (Continued on page 4)



(Photo by Garcia)
Louise MacFarlane
Pen Sketch

"Weasel" MacFarlane needs no introduction. She is known everywhere on the campus by her boundless energy and enthusiasm in each and every field of extra-curricular activities.

On first crossing the threshold of this University, a few minutes' talk with "Weasel" is sufficient to convert the most unenthusiastic Freshie into a confirmed athlete. It would appear that her motto is "Practice What You Preach" as her activities indicate participation in all sides of University life since entering McGill in 1946. She played intercollegiate Basketball in 1946-48, inter-city Badminton in 1947, and inter-city Hockey in 1948. She was 2nd year representative on the MWSAA in 1946-47 and this year she is

1. Member of the Red Wing Society
2. Member at large on the (Continued on page 4)

VOTE TODAY — VOTE AS YOU WILL, BUT EVERYONE VOTE

Vice-President, McGill Union

Frank L. Hubscher
Pen Sketch

"Freddie" Hubscher, a first year Law student, comes to us as a Bachelor of Arts graduate from Sir George Williams College and can be considered as a relative newcomer to the "political" battlefields of "Ye Ole McGill". In student government circles, he is far from being an unfamiliar figure.

While at Sir George, he was elected representative of 3rd and 4th years to the Undergraduate Society's executive, the executive member in the Students' Council for a time, and stood for election to the Presidency in a two-way contest. "Freddie" is an accomplished newspaperman as well. Joining "The Georgian" as a cub-reporter, he rose from the ranks to News Editor, to Managing Editor and, finally, to the Editorial Board.

As a social-service worker, he has been attached to the Social Agencies of Montreal and has served as the Director of the Baneroff and Fairmount Summer Schools. Besides being an athlete and a scholar of no mean repute, Frank F. Hubscher has received several awards for outstanding leadership, war services, public-speaking and debating. His election will certainly be a valuable addition to the executive of the Men's Union. All in all, I might conclude in saying that "Freddie" is an all-around student and "one of the boys" in every respect.

(signed)
EDWARD BERNFELD,
Arts 4.

Platform

Our McGill Union figures prominently in campus activities. To all students, it is a general meeting place and, as such, I feel that everything possible should be done to provide it with prudent administrators in order that it may continue to serve the best interests of the student body in general. The prime functions and responsibilities are purely administrative dealing with maintenance of the building and with the accommodation of clubs, societies, and student forums. To the implementation of such administration, I pledge my fullest efforts. To other members of the executive my utmost co-operation may well be assured.

It is on my record that I present myself to the electorate and I urge you to carefully consider my record and weigh it with those of the other candidates before casting your ballot. It suffices to say that, if elected, I shall endeavour, to the best of my ability, to support and encourage the cultural, social and economical activities of the Men's Union. If chosen, my aim will undoubtedly be to carry on the splendid and well done job of the retiring executive. Lastly, may I express my sincerest thanks to all those who, in nominating me for the Vice-presidency, have signified their faith in my ability to efficiently carry out the duties of such office.

Representative, Athletics Board

Gilles Gagnon
Platform

The post of representative to the Athletics Board requires not only constant attention and administrative ability but also a complete knowledge of all sports activities on the campus. I believe that, with the experience I have gained through participating in various phases of Campus activities, I am qualified to assume these obligations of office.

This student representative is a member of the Athletics Council and the Athletics Board, and if elected I will strongly press for a new and vigorous athletics policy here at McGill. It is on my record that I present myself to electorate. I ask you to consider this record and to weigh it with those of other candidates. I ask my fellow students to consider election promises but only in the light of proven ability to execute those promises.

(a) I would see our Intercollegiate and Intra Mural Athletic activities comparable to certain American plans.

(b) I would sponsor better co-operation between Dawson College and McGill on Athletic grounds.

(c) I would urge the continual of athletics Nights and Winter Carnival but at a lower admission cost.

(d) I would see that the band be reorganized as it will now come under the S.A.C.

(e) I would get a better distribution in the sports programme and provide a better training schedule.

(f) I would fight for a better sport publicity on The Daily.

If elected, I feel confident that with the experience I have in sports organizations at McGill, I shall be able to fulfill the trust of those who have nominated me.

ACTIVITIES

Faculty representative to the Intramural Athletics Council, 1947-48.

William L. Archer
Platform

Let's be frank about this position. It is not one which requires a great deal of applied energy. Rather, someone is needed to serve on this executive as an adviser, to keep the staff aware of what students want and to defend basic democratic principles such as freedom of the press.

To advocate a new Union now is ridiculous; homes are needed, so let's build houses first. To propose to solve all the problems, and suggest that "genuine" coffee should be served in the Grill Room is to suggest the impossible. An effort can be, and should be made in that direction, but one can't expect perfection for a few years yet. We can hope and try.

Cooperation is necessary with whoever is elected and students will obtain better student government by meeting the candidates, hearing their platforms and then dropping a ballot in the box—and every ballot counts.

Activities: Social Convener, Wilson Hall, 1945-6; Twice Prime Minister and co-founder McGill Model Parliament; Awarded Debating "A" in 1947; Vice-president Vets' Society 1946-7; Delegate N.C.S.V. 1946; S.E.C. Silver Award 1947; also four years banking, five years naval service and member local 439 U.A.W.-C.I.O.

Robert G. Paterson
Platform

The policy of the Union House Committee should be to make the best of a poor situation. The conditions in the Grillroom are almost unsanitary and the general interior is such as to appear dirty and depressing at the best of times. My policy shall be:

1. Actively carry out the functions of the position; making certain that the Union is no longer left to the care of one individual as it has in the past.

2. Obtain from the Faculty of Architecture plans for a modern interior of the present building with a view to showing the University authorities concrete possibilities for improvement.

3. A system devised to keep the debris out of the Union Grill Room, which is necessary to meet standards of decency and uphold the respect of the University.

ing executive. Lastly, may I express my sincerest thanks to all those who, in nominating me for the Vice-presidency, have signified their faith in my ability to efficiently carry out the duties of such office.

Secretary, Women's Union

Nancy Solomon
Platform

As a candidate for the position of Secretary of the Women's Union I can only say that I will give my time, interest, and co-operation in supporting the activities and policies of the Women's Union.

I realize that for the most part this position means carrying out the particular duties of secretary and doing many of the routine jobs involved in putting the program of the Women's Union in action.

I would encourage and support the continuation and expansion of (a) the Freshman Reception program along the lines of that presented last fall, (b) the work of the Social Service Committee and any program possible in the field of international relief, (c) cultural activities as carried out by the clubs and committees sponsored by the Women's Union, such as the Women's Art Committee, Women's Science Club, etc. (d) the new Women's Union Gen Nites and other vocational guidance programs, (e) the program of social activities—dances, teas and buffet suppers with more informal get-togethers

and (f) the program of the M.W.S.A.A.

I would particularly like to see more people taking part in these activities, sharing in the planning as well as in the participating. In conclusion, may I thank all those who nominated me for this position, and if elected I will do my best to fulfill its obligations.

Caroline E. Smith
Platform

The Secretary of the Women's Union has not only a routine job to fill efficiently and well, but also an important role to play as a member of the Women's Union Executive. In this capacity she has the opportunity of adding actively to the harmonious working of the Executive.

I can only promise that, if I am elected, I will work with serious effort to fulfill the duties of the position and to further the interests of McGill women on this campus through constructive cooperation with other executive members. My sincere thanks to those who placed their trust in me through nomination.

and (f) the program of the M.W.S.A.A.

I would particularly like to see more people taking part in these activities, sharing in the planning as well as in the participating. In conclusion, may I thank all those who nominated me for this position, and if elected I will do my best to fulfill its obligations.

Secretary, McGill Union

Kenneth C. MacKay
Platform

You, as students of this University, should not be satisfied that the McGill Union is fulfilling its essential function as the centre of undergraduate life. If you are, then cast your vote for the present secretary. But if, on the other hand, you feel as I do, that much can and should be done, not only to improve existing facilities, but also to better the Union, I would ask you to consider the following proposals which I undertake to effectuate, should I be elected.

1. More tables and chairs will be placed in the upstairs lounge. There is no reason why students who bring their lunches should have to eat them while sitting in drafty landings, simply because there are not sufficient chairs in lounge.

2. A wider range of periodicals to be placed in the lounge and the placing of at least one French language newspaper on the reading stands.

3. Improved food. The food which is presently served in the cafeteria is extremely poor, and I am unconvinced that a non-profit organization, such as the Union, cannot serve better prepared and more abundant food. Further, the sandwiches, cakes and what is laughingly referred to as coffee, which are sold in the grill, could hardly be of poorer quality. During the last year, these conditions have worsened. I would bend every effort toward rectifying this outrageous situation.

4. A supply of playing cards to be kept for the free use of those who wish to play bridge.

5. Introduction of Muzak in the cafeteria. This popular form of music could, for an insignificant price, be installed in the cafeteria. It has met with popular approval in downtown restaurants, where its subdued volume and melodious effect have been much appreciated.

I promise that, if elected, I shall work to the utmost of my ability to see that these badly needed reforms are accomplished. I shall also consider it my duty to give every assistance to any student who has a valid proposal for improving the service which the Union, properly managed, could offer to the students of McGill.

Alan M. Mann
Platform

The past year has seen a great many changes and improvements in the Union. The ancient institution has been given the "New Look" from Ballroom to basement. In addition to the bright new paint jobs throughout, the redecoration scheme included three attractive new floors at various levels, and the addition of the spacious "New Room" which has gone far towards relieving the meeting room congestion. The basement too has been revamped—providing more adequate facilities for NFCS, Book Exchange, Undergraduate Societies and The Daily.

All this has been in line with the proposals outlined in my platform last year. There remains, however, a good deal of work to be done. The question of a P.A. system, for example—a prime necessity for the Union. This is being investigated at the present moment, and with proper effort, should be obtainable by fall.

Another problem is the proper organization of the various notice boards. This has certainly improved during the past year, but still leaves much to be desired.

The biggest single problem, though, seems to be the perpetually jam-packed condition of the Grill-room. I propose to secure smaller cabaret-style tables, and re-arrange the seating plan in order to give a modicum of breathing space, and yet allow everyone to be comfortable.

This past year has been one of the biggest and best in the Union's long history, and I pledge myself to another year of conscientious, efficient administration if elected.

work to the utmost of my ability to see that these badly needed reforms are accomplished. I shall also consider it my duty to give every assistance to any student who has a valid proposal for improving the service which the Union, properly managed, could offer to the students of McGill.

Beaton—P. 3

coaches and athletic equipment supplied and tickets for McGill events made more readily available. No advance invitations should be withdrawn with flimsy excuses. Dawson's organizations and teams should be accorded the respect which is given visiting Universities, while a positive interest should be taken by the S.E.C. in the activities and problems of the Dawson Students' Council.

Finance

9. Finances are the most important single problem facing the Students' Society this year. Reserves are seriously depleted. Economy is needed and a close supervision must be maintained over all expenditures on student activity. It will be more important than ever that great care be taken in the allocation of money and that as large a surplus as possible should be made.

The way in which this problem is to be solved depends on whether or not the Students' Society sees fit to grant the S.E.C. the extra two dollars per student that they have requested. Regardless of what course the Students' Society takes, reserves must be rebuilt, and should I be elected, I shall consider that of the utmost importance.

Gill—P. 3

only McGill production of its kind.

(5) To continue co-operation with the S.A.C. for the continuance of Athletics Nights, and a great extension of intra-mural sports.

(6) To assist the Debating Society in the continuance and furtherance of their efforts in sponsoring lectures on debating and greater inter-faculty along with maintenance of high standard inter-collegiate debating.

(7) To give assistance and aid if required by the Dawson Council, otherwise, allow them complete financial and administrative freedom. To enforce a motion passed by the Dawson Council requesting tickets for Dawson students, to events occurring on the Montreal campus. To attempt placing their Athletics Council on a better financial footing.

(8) To personally give smaller clubs and societies the utmost of assistance and encouragement by settling up a co-ordination committee for their activities.

I would assure all students of my earnestness to work on their behalf.

MacDonald—P. 3

of developing a closer relationship among its members, who have come from many different countries and who represent our faculties, clubs and societies.

This, I feel, is of vital concern to us all and if we are ever to progress it must be realized that there is for each and every one of definite place in the activities of the Women's Union.

Although specific propositions appear to be essential for a presidential platform this is almost an impossibility as many new and different situations arise from time to time which must be dealt with according to prevailing circumstances.

The greatest need is for further vocational guidance and here the Women's Union could act as a medium between student and faculty and thus help in the solving of typical undergraduate problems.

My sincere thanks to those who nominated me and if elected, I will endeavor to uphold the present high standard of the Women's Union and do my very best to work with you and for you.

Radley—P. 3

of university life, which important, is only one phase of the advantage which McGill has to offer, I shall if elected work towards fuller opportunities for participation in university life by an increasing number of women students.

I should establish a standing publicity committee for all clubs and societies in which the women students take part. This committee would encourage student interest in the club or society and guarantee publicity for all the events planned by these clubs. I shall encourage the round table conferences or representatives from all of these groups at least once a month.

The women's sports have received little if any support from the general student body. They have been winning victories for McGill either intercollegiate or provincial such as the fencing competition, which took place in the past year. They should in the future obtain great recognition and publicity through co-operation with the university authorities. I shall work towards a longer period for registration to eliminate the confusion and crowding encountered every autumn.

I shall work for greater understanding between the Women's Union and residents, non-residents, women veterans and recent high school graduates.

I shall look into certain questions such as bus transportation for students during rush hours and the redecoration of the Arts building common room and the R.V.C. Library, and other problems which will come up during the year which I hope to correct.

There should be teas during the year with the students of all the faculties to meet there and hear their opinions and suggestions.

As representative of the women of this university, I shall study their problems, present their views and further their welfare to the best of my ability.

ACTIVITIES

1. Athletics Night Executive Committee '47-48.

2. Winter Carnival Executive, '48.

3. Chairman of Red and White Team, '45.

4. Chairman of Facilities for combined Charity Campaign, '47.

5. Freshman Reception Committee, '48.

6. Women's Union Dance Committee, '46.

MacFarlane—P. 3

Executive of the Women's Union

3. Secretary of the MWSAA.

For her experience, her enthusiasm, her athletic and executive ability, but most of all, for herself, I give you next year's President of the MWSAA — LOUISE MACFARLANE.

Signed:
AUDREY SEPHTON,
HOPE STEWART,
PEGGY WRIGHT.

Platform

In presenting this platform, I would first like to thank all those who nominated me.

If elected I shall endeavor to:

1. Promote a greater interest in inter-section sports by active publicity among the women students;

2. Improve MWSAA publicity both on the campus and in The Daily;

3. Divide the Council into permanent committees to look after Publicity, Ticket Selling, Decorations, Refreshments, etc., so that there will always be an organized nucleus with which to work when we sponsor such things as the Previews, Skating Parties, etc.

4. To try and have a page on

Athletics appear each month in "Miss McGill."

Finally, although I do not know what issues will arise next year, I will try at all times to represent the interests of the women students to the best of my ability.

Rowe—P. 3

Thanks to this year's executive, the Women's Union has an active position on the campus. Everyone will realize the extent of the work that they have accomplished, and will recognize the importance of continuing it next year. If elected, I will devote all my energy to work for the Women's Union in the interests of the students and the University.

Activities:

Revue 45-47.

Red and White Society: Team Captain 46-47, Steering Committee 47, Chairman of a Decorating Committee 47-48.

M.O.C.: General Council 46-47, Secretary 47-48, Representative to I.O.C.A. Conference, May 47.

Freshmen Reception Committee 47.

Secretary R.V.C. Resident Students' Society 47-48.

Chairman of Women's Union Christmas Dance Committee 47.

Trainer of Figure Skating Group for Winter Carnival.

Crepeau—P. 3

R.C.N.V.R. and his good academic record prompt us to give him our wholehearted support, because with him a task is always more than well done.

Signed: Dave Morgan
Frank Common
Peter Hadri
Murray Hayes
Allan Knight
Milton Orr.

Platform

I hereby publicly declare that if elected to the Presidency of the McGill Union, I shall unswervingly uphold my published platform by doing my utmost to improve the existing conditions in the Union. As Chairman of the Dates' Committee, I will strive to help coordinate the extra curricular activities of the students for the benefit of all concerned. As an ex-officio member of the Students' Council, I shall co-operate in every way possible with the other members and endeavour to bring to expression within the Council, the opinions of the most diversified groups of students on the campus.

POLICY

1—A full investigation and REPORT on the Unions contract with Industrial Foods Co. in view of improving the services provided by the said Company.

2—Rigid enforcement of the Union House Rules to alleviate the existing congestion at noon hour.

3—Closer co-operation with the Women's Union with a view to sponsoring joint social and cultural functions in order that the men may enjoy the Women's Union as much as the women benefit by the men's.

4—Constant vigilance in the ROUTINE ADMINISTRATION of the Union, something which, I believe must be emphasized in the future.

5—To maximise the efficiency of the Union, the following minor low-cost alterations and improvements appear to be of prime importance.

a) Better ventilation system in the kitchen and Grill Room.

b) Scheduled and systematized daily cleaning.

c) Removal of the two phone booths to the right hand corner of the Main Lobby (making them both free), to permit the enlargement of the present Players' Club and NFCS rooms . . . the latter was formerly the Book Exchange Room.

d) Smaller tables and greater seating capacity in the Grill Room.

e) Increased bridge-playing facilities in the Reading Room to encourage the devotees of that ever increasingly popular sport to use that room for such purposes.

f) Improved accommodation and reallocation of desk space of the major organizations in the basement of the union to achieve the optimum distribution of space.

g) Transformation of the present unused basement store-room into a workshop with the mimeograph machine poster and banner making facilities, etc. for the use of campus organizations thereby saving them trouble and expense.

I do feel that I have endeavored to face the Union situation in a cold realistic way, assuming that large scale alteration programs or the construction of a new Union Building are quite impossible at this time if one considers the financial conditions of the Students'

Society. The problem today as I see it is to maximise the benefits to be derived from existing facilities.

Temple—P. 3

also managed to maintain an enviable scholastic record.

Ernie has held himself aloof from campus political groups and, if elected, can be depended upon to serve the best interests of the campus as a whole. We believe that his wealth of experience gained in service, civilian and university life and his mature judgment, together with his undoubted personal integrity, make him the ideal man to serve as president of the McGill Union.

Signed:

TOMMY BRIDEL,

NAT. WOLFE,

PAUL CULLEN,

O. ELLIOT BOWIE.

Platform

The president of the McGill Union also serves as a member of the Students' Executive Council. In this dual capacity, if elected, I will press for the following reforms:

1. A REAL investigation into the food situation existing in the McGill Union, and positive steps to improve the quality of the food and to lower prices of meals.

2. A broadening of the basis of Union activities, designed to make more appeal to members of all faculties and to encourage their participation in the Union program of activities. The Union should be a focal point of interest for all students; at present its appeal is primarily to Arts and Science students.

3. The establishment of a co-operative Book Store for the sale of BOTH old and new books, in order to lower the cost of this important item in the student's budget.

4. Additional interest in, and consideration for the problem of Dawson students. The tendency to date has been to regard Dawson as a temporary problem and to adopt purely "stop-gap" measures for the alleviation of the troubles besetting the St. John's branch of the University; if, as now appears likely, Dawson is to continue in existence for a few more years, a more permanent and long-range policy is required to deal with its problems.

If elected to the office of President of the McGill Union, I would endeavor to run the Union on sound, conservative, business principles and to represent the interests of the student body as a whole, and not those of any particular segment of the campus.

Matheson—P. 3

with "Matt at ball!"

Signed: Eleanor McCain.

Platform

In presenting a platform, it is not my intention to make promises, for one cannot foresee the future, that is always uncertain, and all circumstances must be duly considered before such promises can be made.

The athletic field has always held my keenest interest. This interest and a willingness to work and co-operate with the women students, in promoting all phases of the M.W.S.A.A., would be my objective. I believe the M.W.S.A.A. should be a more influential body on our campus, and, relatively speaking, should be as important to women students as the Men's Athletic Association is to the men students.

In closing I would like to thank all those who nominated me for this office. It is an honour that I sincerely appreciate.

Election Data—P. 3

up at Mr. Fletcher's Office at the Union between 8.15 and 8.40 a.m.; and that all boxes, unopened, together with all unused and cancelled ballots, and the voters lists, are returned to the official in charge at the Board Room in the Union between 4.15 and 4.30 p.m.

At no time are the boxes to be unattended.

Polls are to be situated as follows during the hours mentioned:

MEN

Arts and Science

Arts Common Room, 8.45 a.m. to 4.15 p.m.

Commerce

Arts Common Room, 8.45 a.m. to 4.15 p.m.

Engineering

Engineering Common Room, 8.45 a.m. to 4.15 p.m.

Architecture

Architecture Bldg. Lobby, 8.45 a.m. to 4.15 p.m.

Medicine

Medical Bldg., 8.45 a.m. to 4.15 p.m.

Dentistry (1st and 2nd years)

Medical Bldg., 8.45 a.m. to 4.15 p.m.

Dentistry (3rd and 4th years)

Dental Clinic (M.G.H.), 8.45 a.m. to 4.15 p.m.

Law (1st year)

Redpath Museum, 8.45 a.m. to 10.15 a.m. (before and after classes)

Law (2nd and 3rd years)

Duggan Hall, 8.45 to 1.15 (before and after classes)

Theology

Divinity Hall Common Room, 11 a.m. to 2 p.m.

Musie

Music Club Room, 8.45 a.m. to 4.15 p.m.

Physical Education

Dawson Basketball Team to Meet Clarkson Tech Tonight

YOU SOLVE IT
A team in its half inning makes three singles, one double, two triples and one stolen base, and does not score a run. How come?
No trick. No bad baseball. And no reward for the correct answer.

MEET YOU

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MORGAN'S—AUDITORIUM, 6th FLOOR, FRONT

Thursday - Friday - Saturday — March 4-5-6

10:30 a.m. — 12:15 p.m. — 3:45 p.m.

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TOMORROW

Armstrong Cagers Journey to Malone; Blues Defeat McGill

The Dawson Intermediate C.I.A.U. hoopla squad will travel to Malone, N.Y. tonight to take on 'Dutch' Proechel's Clarkson Tech aggregation, a subsidiary of Clarkson of Potsdam, N.Y. In their last encounter which was played here in St. Johns, the Yankee crew overwhelmed the Dynamoes 65-31, but Steve Armstrong's men have been going great guns of late and their showing is expected to be much improved. On the merit of the heads-up ball which the Red and Blue gang have been exhibiting in the past few weeks, they should prove to be much stronger opposition to this very powerful Clarkson team.

Their most recent victory was against McGill on Monday night when they downed the Redmen 58-45 at the Currie Gym. Dawson's star centre, and former Mass. State cage standout, lively Jim Shea was coach Steve Armstrong's keymen as he netted 19 points for the winners, followed by George Flumerfelt with an even dozen markers.

DAVIS INJURED

Dawson employed a zone defence but readily switched to a man to man attack after McGill piled up seven quick points. The game was hard fought, rugged, and numerous fouls were handed out. With the game still young, McGill's Ray Davis suffered a dislocated shoulder. The Redmen lead all the way during the first half, but Dawson's man to man attack proved effective.

Dawson pressed during the second half and shortened the McGill lead considerably. The Redmen then showed signs of tiring and Ted 'Moe' Bembridge helped put the game on ice for the Dawson crew. High scorer for McGill was Novak with 20 points while runner-up Hobson, chipped in with 14 counters.

Sports Menu

Intramural Basketball

Despite the termination of the regular intramural basketball schedule last night, the leadership in two of the sections is still undecided. Physical Education I scored a major upset by defeating the first year Medicine team, 21-20, with Marshall sparking the victors with eight points, and Kostel potting ten for the Meds. The freshmen in Dentistry and Commerce tangled, with the former crew pulling off a 40-36 win. Elio paced the victors with 18 markers, while Commerceman Miller collected two less. The result of these decisions is a sudden death playoff between the Dents and Meds. Mech. Eng. 3 tied with Science 3, will play off for first place tomorrow night.

Sessions for playoffs

Phys Ed 2, Med. 4.
Phys Ed 3, Phys Ed 4
Dent 1, 2 or Med 1, Mech Eng. 3 or Sc 3B.
Schedule:
Wednesday 5.00, Phys Ed 4 vs. Med. 4, 6.00; Dents 1, 2 vs. Med 1; Thursday 5.15: Phys Ed 3 vs. Phys Ed 2, 6.15: Science 3B vs. Mech. Eng. 3.

Tuesday, March 2—

5.15—Comm. 1 vs Dent. I and II; Phys. Ed. II vs Comm. III; Phys. Ed. I vs Med. I.
6.15—Med. IV vs Arts I and II; Sc. IV vs Eng. II P.P.
Mech. Eng. III vs Sc. IIIB

Sessions for the Playoffs—

Section A: Med. I vs Phys. Ed. III—Phys. Ed. I vs Comm. III.
Section B: Med. IV, Phys. Ed. IV, Mech. Eng. II or Sc. IIIB.

A single round robin will be conducted in each section. The winners of each section will play a sudden death game, some night next week, to decide the league championships.

The semi-finals will be played Wednesday, Thursday and Friday. Wednesday, March 3—
5.15—Med. I vs Phys. Ed. III.
6.15—Med. IV vs Phys. Ed. IV.

Reds Compete Sports Parade Monday Night

By JIM ROBB.

Coach Van Wagner's McGill track team have tentatively placed a strong entry in the Canadian Legion Sports Parade next Monday at the Forum. Such Intercollegiate stars

Leap Year



One fellow who has taken Leap Year seriously is track star DOUG FLEWELLING, who is to perform in the high hurdle events in the meet slated for next Monday.

as Moffat, Fournier, and Ballon, have been in training, expecting to take part in the meet.

Under the sponsorship of the Montreal Track and Field Club, this event is the biggest indoor track show of the season in eastern Canada. Many of the big names in the spiked-shoe world are coming from all over Eastern North America to compete.

McKINLAY HERE

Outstanding run of the night will be the "Invitation 500," starring the outstanding U.S. quarter-mile Hoeb McKinlay. Running against "the fastest man in the world," are Western's Bob McFarlane and McGill's Pete Robinson, 440 winner and runner-up respectively in last year's Intercollegiate Track Meet.

The hurdles and high jump should also provide some outstanding competition. Bob Moffat, and Lionel Fournier, making his last appearance in a McGill uniform, will compete in both events for the Red team. While Sandy Spence, will make Van Wagner's third man in the jump. Flip Flewelling, after trading gym shoes for spikes will take the 50 yard high hurdles for the McGill colours.

Spence is also entered in the sprints, along with Munro, Intercollegiate century champion. Other McGill men taking part in the meet are Paul Fenton and Ed Ballon in the 1,000 yard race.

Sports profile...

'Rising Rosie' Schutz

by liz-turner-bone

The scene: a sunny morn in winter. A crowd is gathered about the finish gates of a giant slalom. A small figure clad in black is seen flashing through the flags in perfect form. Someone mutters in surprise, "Oh I didn't know that all the girls were down. This fellow is red hot!" then as the skier streaks through the finish line, the crowd murmurs its surprise, for the "boy" is none other than Rosemarie Schutz, skiing wonder of the McGill Women's ski team. This phenomena was an almost weekly occurrence during the past season. It is for this reason we feel that the student body should get acquainted with the girl who has been bringing home the bacon so consistently.

To start the year of properly, "Rosie" captured the Intersection Combined by taking first place in both events. She then travelled to Toronto with Lis and Joanne Hewson where she helped them "clean up" the field by copping the slalom trophy and placing fourth in the combined.

The Taschereau was a failure as far as these gals were concerned for this was not only Joanne's Waterloo but both of the others fell, thereby losing the race. Rosemarie raced at Lake Placid on the Canadian team. Here she really showed her stuff by tying for second place with Joan Stanforth in the downhill and clocking the best time for the first slalom run, but she lost the combined to Jackie Tracy due to a fall in her second.

At the McGill Winter Carnival, Rosemarie again came forth with the hat trick by taking the downhill, slalom and combined honors by a comfortable margin. It was due to a lack of sufficient team support that McGill was unable to take the trophy. Then this past week-end at

Middlebury, "Rosie" did it again! This time, however, although a



ROSEMARIE SCHUTZ
... "next Olympics"

single penalty in the slalom prevented her from taking this event,

she still walked off with the combined trophy.

With all these victories to her credit, people are wondering, How she does it. The answer is practice. As the season progressed Rosemarie constantly improved because she really worked at her skiing. She slaloms with the boys and picks up pointers from them. She studies a downhill carefully, figuring out the bumps and turns. She claims that the secret of her success is breathing out loud when she races, thus preventing herself from tensing up, so that she rides the bumps and keeps forward over her skis.

Great controversies have arisen between Manager Lis and the team star over the merits of coffee versus milk, late hours or sleep, suicide traps or alpine bindings. Secretly we think that the manager has been convinced but is keeping up the argument just for the sake of the discussion which it involves. Whatever it is, we feel that these are but incidents along the road of Rosemarie's success. It is her own hard work that has put her where she

Sportviews

By Bob Bornstein
HOCKEY SUN-UP

For the first time in three years of intercollegiate puck activity, the season has terminated without Toronto and McGill finishing in a flatfooted tie for the league leadership. On this occasion the Blues were tops by a two point margin, and it turned out that a 4-3 Carabin win over the Redmen early in the season was the deciding factor in the race. Had the locals won that one they would have ended up deadlocked with Varsity for league honours. The Redmen and Blues split in their season's series, with each club winning twice. Surprisingly enough, each squad did as well on the road as at home, with the Clan Campbell and the Baileyboys dividing the honours at Varsity Arena and on Forum ice. While the campaign could not be called a most successful one for the Redmen, any team that wins nine or twelve games can point with pride to its record. A slow start proved to be the undoing of the Redmen who unleashed their pent-up scoring power only in the latter part of the schedule.

Reggie Sinclair came on late in the season to finish as one of the hottest forwards in the league. Sinclair's final scoring total was eleven goals and six assists, a fine record, although some of those Toronto hotshots are well in advance of him in the lamplighting round-up. At the beginning of the schedule it was the Miller-Beigler duo which caused twine-tenders most of the trouble, while in the end the Hale-Pittfield-Sinclair line carried the mail for Dave Campbell's Red-shirts. Another who finished with a rush was McGill's very forward rearguard Mike Fischer. On being promoted to regular front line duty as the season waned, Big Mike tallied a valuable goal at Toronto and went on a rampage here in the finale against U. of M. with a hat trick and a trio of assists. Last year's prolific scorer, Tommy Hale, plagued by an early-season slump, came on in the last three games to complete the schedule with an even dozen points good for a point-a-game clip. At times the most spectacular of all McGill forwards was lanky Ward Pittfield who showed flashes of brilliance on various occasions during the season.

Among the other frontliners who did yeoman service throughout were Jimmy Atkinson and Phil Henry, the hard-working pair whose back-checking efforts did not go unnoticed. The latter was constantly out-lucked around the nets, but his fore-checking proved very effective as the season progressed. "Yank" Hackett beat Les Carabins with a late goal in the second game between the intra-city rivals, but failed to maintain this pace along the route. On the back-line, Goose Gosselin was the bulwark all season long with Doug Heron close behind. In the cage Jack Gelineau was always cool, collected and extremely capable as he turned in one great performance after the other. On the whole it seems that the Redmen hit their top form a little too late in the season to cop the championship. That Carabin loss proved too much to make up because it meant beating Varsity three out of four times, something the McGillians could not be expected to do. It was just a case of the Blues having it when needed as they showed in that 8-0 debacle, which ultimately won the bunting for the Queen City crew.

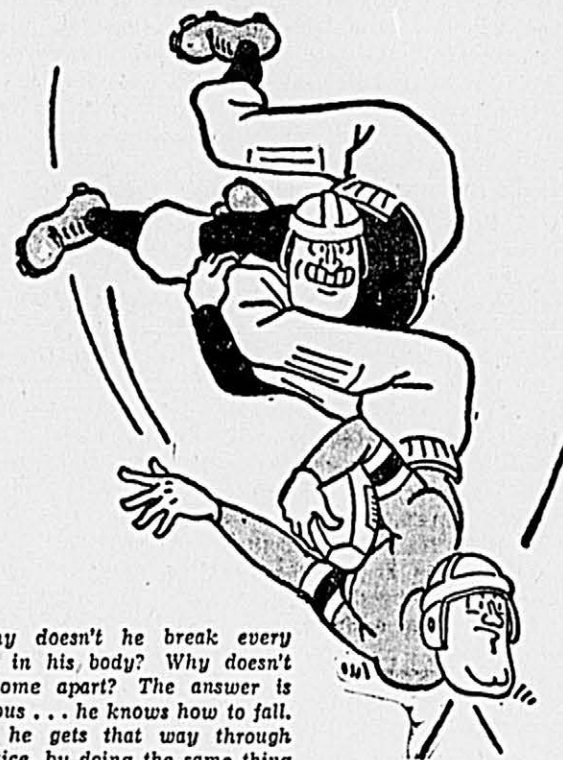
SPORTSHOTS

Howie Ryan takes his McGill cagers to Plattsburg next Saturday night for a game with Champlain College, a team which trounced Y.M.H.A. Blues handily here about a month ago... George Davidson and Sammy Roth graduate in May and it should be a long time before Red cage fans have an opportunity to watch a pair such as this cavort on the Currie Gym floor... These two have played together for four years and combined their talents to spark local quintets over that span... Wally Kowal is McGill's old man river himself, the way he keeps rolling along winning consistently in mat competition... Flick Davidson is almost a sure bet to win a place on the MBL all-star squad... Ross Parsons of the Inter Braves is playing fine hockey for Couch Hutchins and looks to be a terrific prospect for the senior team of next year... ditto Charlie Lafontaine and Don Bussiere... the latter is a smooth playmaker and also starred for the intermediate footballers in the fall.

FENCING.
Last Thursday the Fencing Club held its second social of the year. Before the refreshments and dancing the men's epee and novice foil teams won their tournaments against the Musketeers and the N.D.G. "Y." respectively. The girls' novice team won all their three tournaments against Musketeers, N.D.G. "Y." and M.R.T. while the girls' advanced team did not fare too well.

This afternoon, George Tully's Trophy will be contested in the girls' intersection tournament in the rifle range at 5:15. Anyone can enter, but, in fairness to regular fencers, the winner must have attended at least one-third of the three tournaments against Mus-

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FIRST PERFORMANCE

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THURSDAY — MARCH 4th

TICKETS 50c

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PRESIDENT, ARTS & SCIENCE UNDERGRAD SOCIETY

Len Harbour
Platform

Since the Arts and Science Undergraduate Society is the most active of its kind on the campus, it requires a president who has had experience and contact with its numerous functions. Having served as the society's second vice-president during the past year I have had that experience and contact. For the most part, I believe that there should be a continuation of these activities, but not without some further improvement. Due to my experiences in the society I feel qualified in saying that I know to a great extent where these improvements can be made, especially with regard to the following:

1) Educational Committee. Expansion of this committee to include a division dealing with student "beefs" regarding curriculum, etc., bringing these complaints to the ears of the faculty. Gen Nites will be continued, but will be organized so that there will be a certain amount of relationship between each separate Nite, thus showing a continuity in the total programme.

2) SOCIAL COMMITTEE. Continuation of the New Year's Eve Party which has been an annual success. A thorough investigation and reorganization of the A. & Sc. Ball Committee.

3) CONCERTS COMMITTEE. Urge the co-operation of the other undergraduate societies in setting up a series of concerts during the year, at special student rates, such as those sponsored during the latter part of this year.

4) ORGANIZATION COMMITTEE. This committee has been useful in carrying out Charity Campaigns, etc., through the direct contact of students in the society. As Chairman of this committee I can see that there is much room for improvement here, such as better co-operation on the part of the class executives in establishing an efficient system of contact.

5) Class Functions. Urge the class executives to sponsor more class parties and smokers. It is possible to sponsor another Arts and Science Week or some similar programme to create a better fellowship amongst the members of the Society.

6) Encouragement of the various clubs and societies supported by the society, in the various programmes they may sponsor. Close co-operation with the Dawson executive in all matters.

If elected, through my entire term of office I shall serve the society faithfully and to the best of my ability.

Activities: Choral Society, Scarlet Key Society '47-48, second vice-president Arts and Science Undergraduate Society, Red and White Revue.

Dance Clubs To Represent Every Phase of Life

Either Thursday evening March 18, or Friday evening March 19 is the date that every student should keep open, for at that time the Modern Dance Clubs at McGill present their annual concert. In the past this concert has been held on only one evening but due to the increasing audience in the last few years, it has been decided to run the concert for two nights. In this way everyone will be seated in such a way that they will be able to view the entire performance enjoyably.

The Modern Dance Clubs are under the McGill Women Students Athletic Association. Thelma Wagner of the Physical Education Department at the University leads both the Junior and Senior clubs, and it is to her that the girls owe much of their inspiration. Any one at McGill is eligible for membership in the clubs. She spends her first year in the Junior Club, learning the various dance techniques and doing some composition; then she is invited to join the Senior Club, where there is much more composing in addition to more difficult technique work. The exceptions to this are the girls in Physical Education who are immediately in the Senior Club.

This year's concert programme will prove interesting to everyone attending, for there will be compositions representing every phase of life—grim, dull, religious, mournful, peaceful, gay, sentimental, futile, ridiculous—to mention only a few. Music of many famous composers, covering practically every musical period, including several contemporary compositions. In addition to all the new numbers, a few of the most enjoyed ones of last year's concert will be repeated.

The two performances will be held in the R.V.C. gymnasium, beginning at eight o'clock. Tickets can be obtained from any of the club members, and at the Physical Education Office in R.V.C.—... the price... it's really reasonable... twenty-five cents for students, fifty cents for outside guests. The club members promise an enjoyable evening for everyone, and they are certain that those who miss the performance, will regret it.

Doug Riddle
Platform

The president of the Arts and Science Undergraduate Society must, above all else, have an understanding and appreciation of the needs and problems of the diverse body of students in the Arts and Science Faculty. He must have a wide acquaintance among the students; an acquaintance that encompasses all groups and individuals within the range of student activities. He must be prepared to exercise initiative and energetic leadership in a spirit of fellowship and compromise that will make the society a harmonious and efficient organization.

I feel that I may, with confidence, lay claim to these qualifications in view of my long association with the Arts and Science Undergrad Society. I believe that through the Educational and Social Committees, the Class Organizations, the Arts and Science Week, and the newly initiated concert series, a fine Arts and Science spirit may be built up. The previous executive have done an excellent job in co-ordinating these various activities, and I feel that greater student participation, if it can be effected, will bring the Arts and Science Undergrad Society to an even higher level of student service.

As candidate for the position of president, I am ready to vigorously assert the above platform to the best of my ability, and it is with this aim that I solicit your support.

DOUGLAS B. RIDDLE,
B.A. III.

Activities:
President of Third Year Arts and Science 47-48.
Winter Carnival '48.
Athletics Night 47-48.
Scarlet Key 47-48.

First Revue To Be Staged By U. of N.B.

(By Canadian University Press)
This week, Vaudeville is being revived in Fredericton by the students of the University of New Brunswick.

The show, entitled "The Red'n Black Revue" is sponsored by the senior class of the university. It is taking place in the auditorium of the Provincial Normal School, on March 4th and 5th, and except for professional arrangement and direction of music, it is being entirely produced by the students.

The Revue, billed as "... a panorama of footlight favourites of two eras, 1898-1948" ... will include chorus girls, vocalists, quartettes, minstrels, acrobats, song and dance men, comedy acts and skits of all kinds, and of course a tireless master of ceremonies.

Effective lighting, elaborate stage settings and several hundred dollars worth of colourful costumes specially ordered from Montreal are all counted on to give the Revue a professional polish.

Staging "The Red'n Black Revue" sets a precedent at U.N.B., and the class of '48 hopes, not only that the show will be a resounding success, but also that it will become an annual event.

LETTER FORUM

Withdrawal

The Editor
McGill Daily,
Dear Sir,
I would hereby like to withdraw my nomination for Recording-Secretary of Arts and Science. I was unaware of my nomination and I find that I am unable to run for office as my plans are indefinite. I would like to take this opportunity to thank all those who nominated me.

Yours Sincerely,
Barbara Dawson.

R. W. Wilson
Platform

Fellow Students, the position of President of the A. & Sc. U. S. is an important one, requiring the leadership of a strong executive and in particular an energetic president, who has the ability to evaluate new policies.

Your University training requires a well balanced social as well as academic program. Your Society exists to serve you, and furnish this program.

If I am elected I will give my full support regarding:
1. Increased number of social events at the beginning of the year where students can meet members of the teaching staff and become better acquainted with them.

2. Continuation of the major social events of the year including the A.C.S. Formal, and full co-operation in its planning and management with the Commerce Society.

3. Minimized interference of political group influence on the society program.

4. More Gen. Nights at the beginning of the year, to allow you to select your courses better. It is important that you select your course with due regard to your future, and not just to gain a useless credit.

With your vote I can provide a leadership of the A. & Sc. U. S. which will not be radical, but well planned in all respects.

May I say in conclusion, that I promise to perform the duties of the office to the best of my ability, and carry out my platform as outlined briefly above.

ROBT. W. WILSON.

Engineer Soc. Undergrads To Vote Today

Today, Engineers at Dawson and McGill go to the polls to elect the executive of the Engineering Undergraduates' Society. The positions of President and First Vice-President are each being contested by three candidates. Nominated for the position of President are: Peter Hadrill, Jim Harris, and Jack Wright; for First-President: Peter Cameron, "Doc" Doherty, and George Peacock, have been nominated.

All other positions on the executive of the S.U.S. have been filled by acclamation. For the 1948-49 session, Wilton Davis will be Second Vice-President; Bob Geffler will be Treasurer; Ken Hague, Secretary, and J. R. Hennessey, Inter-Mural Athletic Manager.

The present executive of the E.U.S. hopes that all Engineers will read the platforms and pen sketches of the candidates posted on notice boards at McGill and Dawson, and respond by voting for the men of their choice.

What Goes On Behind The Pale Door?



Red and White Society NOMINATIONS

are herewith called for

President of Red & White Society
Vice-President and Secretary of Red & White Society
Treasurer of Red & White Society

Nominations must be signed by 10 members of the Red & White Society and turned in to the Tuck Shop in the McGill Union by

Friday, March 5th, 1.00 P.M.

Election—P. 1

candidates and opened the meeting to a short question period which lasted until Mr. Sangster moved adjournment.

Mr. Ballon concluded that he hoped all would cast a ballot and stated his intention of calling a meeting of the Students' Society within the next few weeks for the purpose of stating his views on campus organizations after a year in office.

Around—P. 1

The topic of his address will be "Science and Religion." Refreshments will be served.

All members of the class of Arts and Science '48 desiring class pins please pay their \$2.50 at the wicket opposite the Tuck Shop in the

Union any day this week between one and two. The money is required to place a deposit on the pins which have been promised to us before the end of the month.

The McGill Symphony Band will give the first spring concert on Thursday, March 4th, at 8:15 p.m., under the direction of Harrison Jones, B.A., B.Mus.

GIRLS' FENCING

This Thursday McGill will be represented by both men and women in the Provincial "B" Class Foil Tournament in the N.D.G. "Y" at 8 p.m.

The University of Vermont is coming to Montreal this week-end to meet the girls' advanced foil team. Carrying McGill's colours will be Adoree LeBrooy, Sheila Parnell, Mary Lea Fetherstonhaugh, and Pat Carson.

Graduate Program

A special graduate program of studies on the United Nations and world affairs has been instituted at New York University. Enrollment in the program is open to members of the U.N. staff, foreign students studying here and all others interested in advanced work in this field. Many business corporations engaged in foreign trade are participating in the program.

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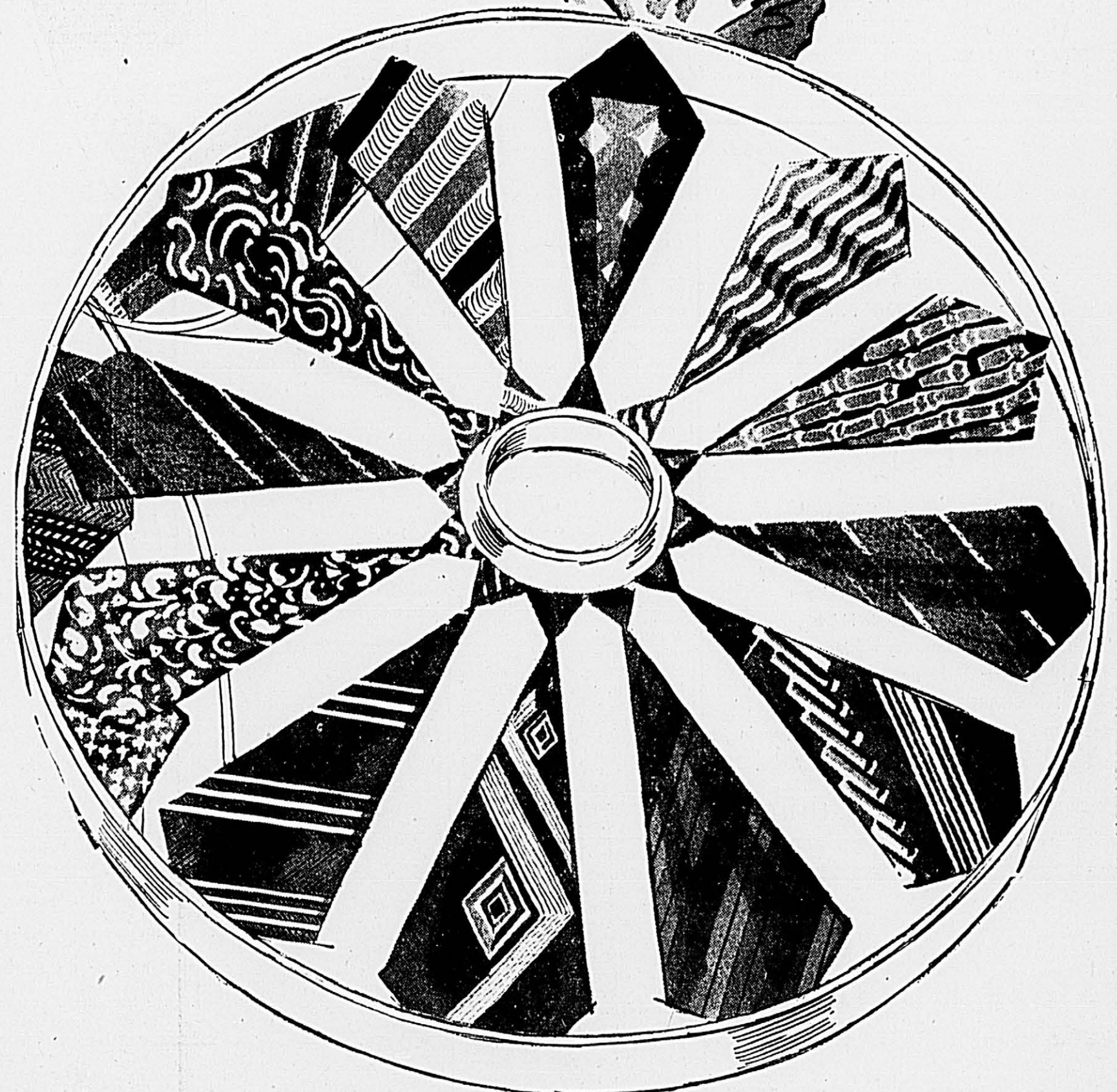
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